

From The Motion Picture "A HARD DAY'S NIGHT"

# A HARD DAY'S NIGHT

1st Eb Alto Saxophone

By JOHN LENNON  
and PAUL McCARTNEY

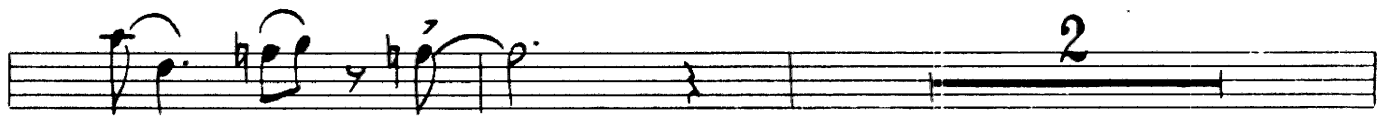
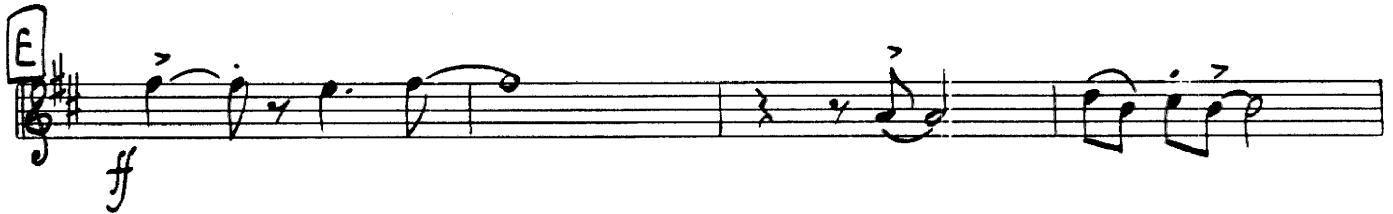
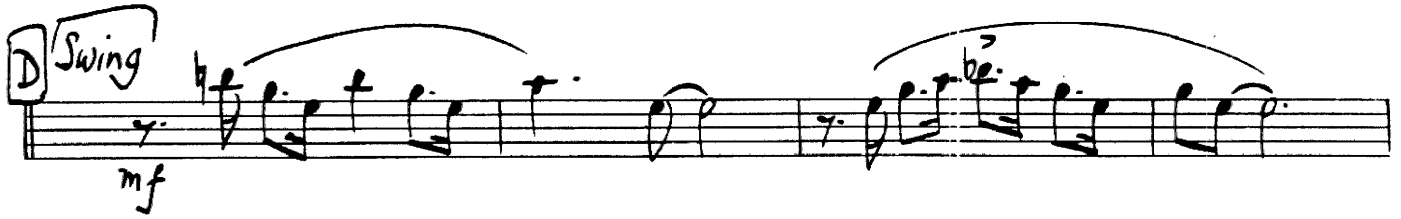
Arranged by JOHNNY WARRINGTON

**BRIGHT FOUR**

The musical score is written for a 1st Eb Alto Saxophone in 4/4 time. It consists of six staves of music. The first staff begins with a key signature of one flat (Bb) and a dynamic marking of *ff*. A handwritten bracket labeled 'BRIGHT FOUR' spans the first four measures. A box labeled 'A' is placed above the fifth measure. The second staff continues the melody. The third staff features a dynamic marking of *f* and a handwritten 'Soli' marking above the final measure, which has a dynamic of *mf*. The fourth staff starts with a box labeled 'B' and contains a series of eighth notes. The fifth staff has a dynamic marking of *ff* and a large 'V' symbol below it. The sixth staff starts with a box labeled 'C' and continues the melodic line with various articulations like accents and slurs.

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1st Eb Alto Saxophone -2-



From The Motion Picture "A HARD DAY'S NIGHT"

# A HARD DAY'S NIGHT

By JOHN LENNON  
and PAUL McCARTNEY

3rd Eb Alto Saxophone

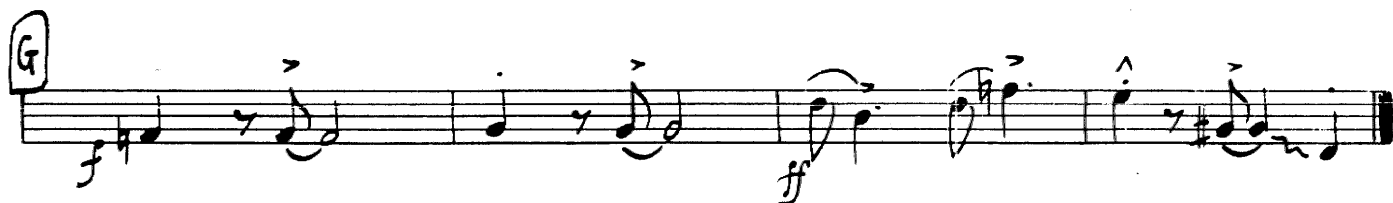
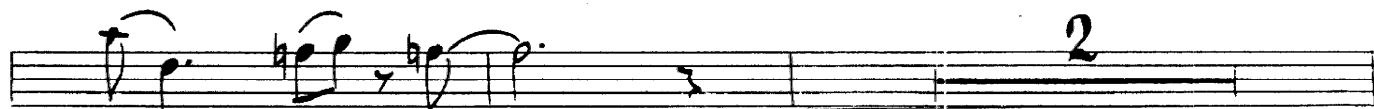
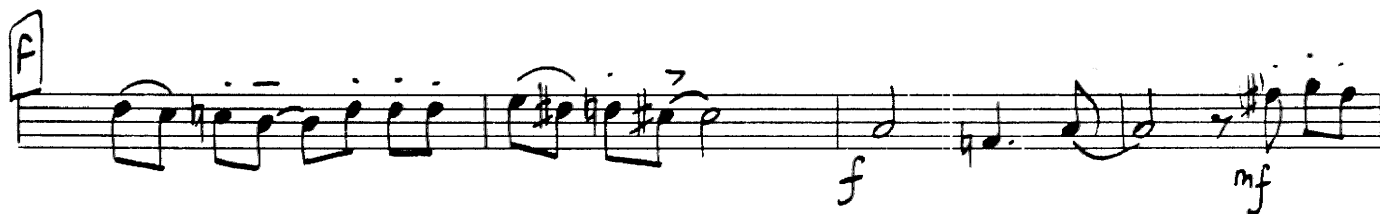
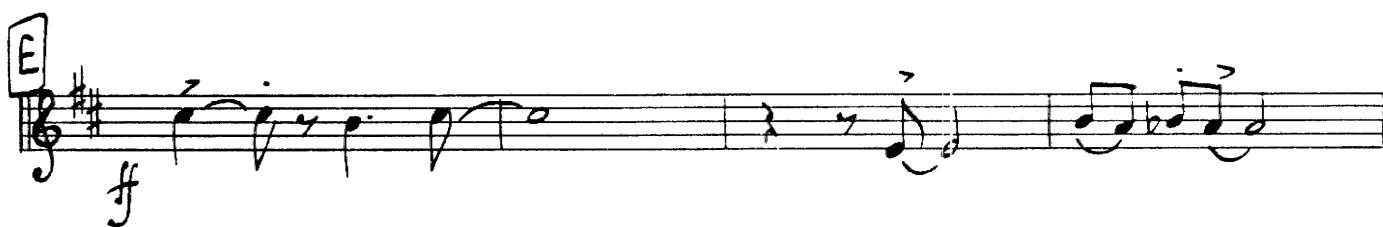
Arranged by JOHNNY WARRINGTON

*BRIGHT FOUR*

The musical score is written for a 3rd Eb Alto Saxophone in 4/4 time. It consists of seven staves of music. The first staff begins with a 'BRIGHT FOUR' marking and a forte (ff) dynamic. It features a melodic line with a 'B' section marker. The second staff continues the melody. The third staff includes a 'Solo' marking and a mezzo-forte (mf) dynamic. The fourth staff has a 'B' section marker and a melodic line. The fifth staff continues the melody. The sixth staff has a forte (f) dynamic and a melodic line. The seventh staff continues the melody. The score includes various musical notations such as notes, rests, and dynamic markings.

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3rd Eb Alto Saxophone -2-



From The Motion Picture "A HARD DAY'S NIGHT"

# A HARD DAY'S NIGHT

2nd Bb Tenor Saxophone

By JOHN LENNON  
and PAUL McCARTNEY

Arranged by JOHNNY WARRINGTON

*BRIGHT FOUR*

The musical score is written for a 2nd Bb Tenor Saxophone in 4/4 time. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure is marked with a forte (ff) dynamic and an accent (^) over a half note Bb. A bracket labeled 'BRIGHT FOUR' spans the first two measures. The score is divided into sections A, B, and C, each marked with a boxed letter. Section A (measures 3-10) features a melodic line with eighth and sixteenth notes. Section B (measures 11-14) includes a 'Solo' marking and a mezzo-forte (mf) dynamic. Section C (measures 15-18) continues the melodic development. The score concludes with a final measure marked with a forte (f) dynamic. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

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2nd Bb Tenor Saxophone -2-

2

D Swing

mf

Y

E

ff

mf

F

f

mf

mp

G

f

ff

From The Motion Picture "A HARD DAY'S NIGHT"

# A HARD DAY'S NIGHT

4th Bb Tenor Saxophone

By JOHN LENNON

and PAUL McCARTNEY

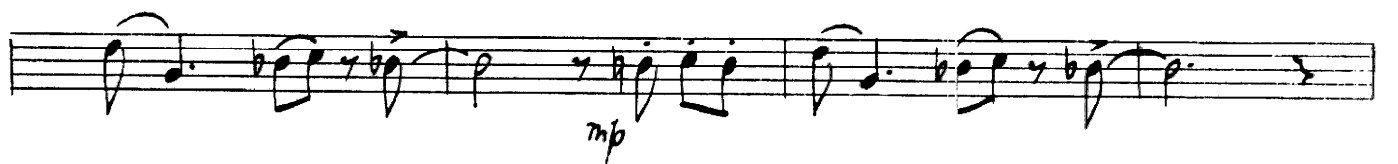
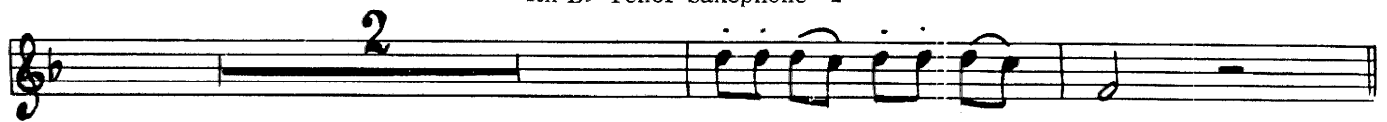
Arranged by JOHNNY WARRINGTON

BRIGHT FOUR

The musical score is written for a 4th Bb Tenor Saxophone in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/style marking of 'BRIGHT FOUR'. The score is divided into three main sections: A, B, and C. Section A starts with a forte (ff) dynamic, followed by a first ending marked 'f'. Section B begins with a 'Solo' marking and a mezzo-forte (mf) dynamic. Section C starts with a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes beamed together. The piece concludes with a final flourish.

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4th Bb Tenor Saxophone -2-





From The Motion Picture "A HARD DAY'S NIGHT"

# A HARD DAY'S NIGHT

5th Eb Baritone Saxophone

By JOHN LENNON  
and PAUL McCARTNEY

Arranged by JOHNNY WARRINGTON

*BRIGHT FOUR*

The musical score is written for a 5th Eb Baritone Saxophone in 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure has a forte (f) dynamic marking. Above the first staff, there is a bracketed section labeled 'BRIGHT FOUR'. Above the second staff, there is a circled letter 'A'. Above the third staff, there is a circled letter 'B'. Above the fourth staff, there is a circled letter 'C'. Above the fifth staff, there is a circled letter 'D'. Above the sixth staff, there is a circled letter 'E'. Above the seventh staff, there is a circled letter 'F'. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics include forte (f), mezzo-forte (mf), and crescendo/decrescendo hairpins. A 'Solo' marking is present above the third staff. The score ends with a final measure on the seventh staff.

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5th E $\flat$  Baritone Saxophone -2-

Handwritten musical score for 5th E $\flat$  Baritone Saxophone -2-. The score consists of eight staves of music, each beginning with a key signature change (D, E, F, G) and a dynamic marking.

**Staff 1:** Key signature change to D (indicated by a 'D' in a box). Dynamic: *mf*. The staff contains a series of eighth and quarter notes, some with slurs and accents.

**Staff 2:** Key signature change to E (indicated by an 'E' in a box). Dynamic: *f*. The staff contains a series of eighth and quarter notes, some with slurs and accents.

**Staff 3:** Key signature change to F (indicated by an 'F' in a box). Dynamic: *f*. The staff contains a series of eighth and quarter notes, some with slurs and accents.

**Staff 4:** Key signature change to G (indicated by a 'G' in a box). Dynamic: *f*. The staff contains a series of eighth and quarter notes, some with slurs and accents.

**Staff 5:** Key signature change to D (indicated by a 'D' in a box). Dynamic: *mf*. The staff contains a series of eighth and quarter notes, some with slurs and accents.

**Staff 6:** Key signature change to E (indicated by an 'E' in a box). Dynamic: *mf*. The staff contains a series of eighth and quarter notes, some with slurs and accents.

**Staff 7:** Key signature change to F (indicated by an 'F' in a box). Dynamic: *mp*. The staff contains a series of eighth and quarter notes, some with slurs and accents.

**Staff 8:** Key signature change to G (indicated by a 'G' in a box). Dynamic: *f*. The staff contains a series of eighth and quarter notes, some with slurs and accents.

Handwritten notes include "end." above the first staff and "SWING" next to the first key signature change. The score is written in treble clef with a key signature of one flat (B $\flat$ ).

From The Motion Picture "A HARD DAY'S NIGHT"

# A HARD DAY'S NIGHT

1st B $\flat$  Trumpet

By JOHN LENNON  
and PAUL McCARTNEY

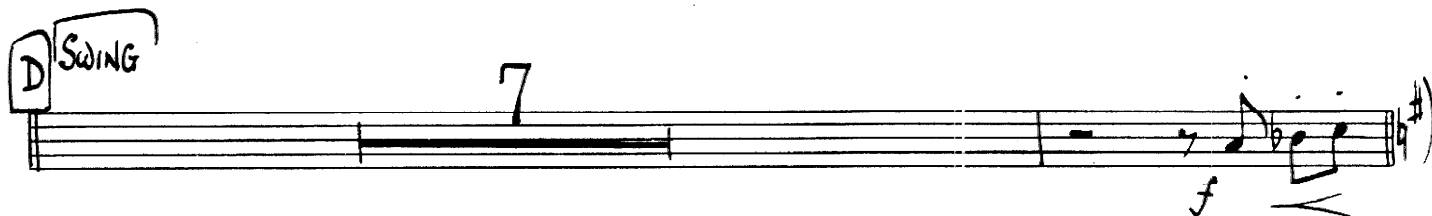
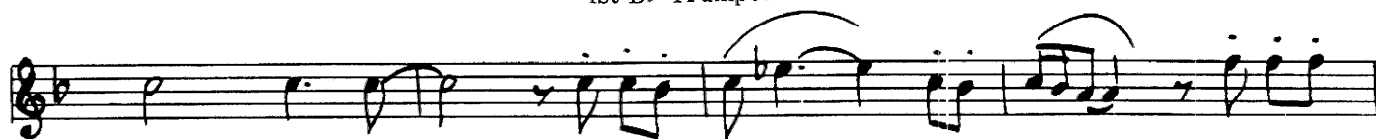
Arranged by JOHNNY WARRINGTON

*BRIGHT FOUR*

The musical score is written for a 1st B $\flat$  Trumpet. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The first staff features a dynamic marking of *ff* (fortissimo) and a handwritten annotation "BRIGHT FOUR" above the first measure. The melody starts with a half note G $\sharp$ 4, followed by a half note F $\sharp$ 4, and then a half note E4. A slur covers the first three measures. The second staff begins with a section marker "A" in a box. It contains a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) appearing later. The third staff continues the melodic line. The fourth staff features a series of eighth notes, with a dynamic marking of *mp* (mezzo-piano) and a crescendo hairpin. The fifth staff begins with a section marker "B" in a box and contains a sixteenth-note rest followed by a series of sixteenth notes. The sixth staff begins with a section marker "C" in a box and continues the melodic line.

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1st Bb Trumpet -2-



From The Motion Picture "A HARD DAY'S NIGHT"

# A HARD DAY'S NIGHT

2nd B $\flat$  Trumpet

By JOHN LENNON  
and PAUL McCARTNEY

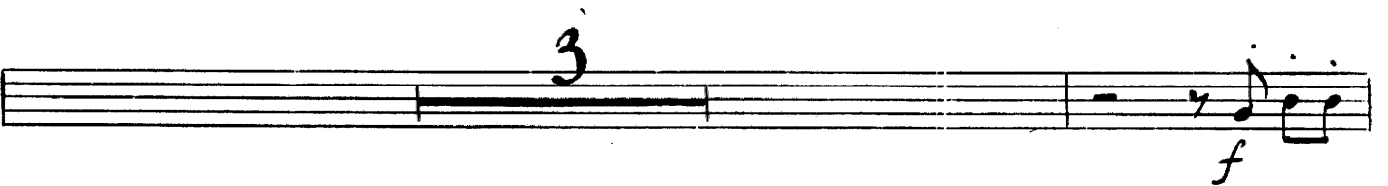
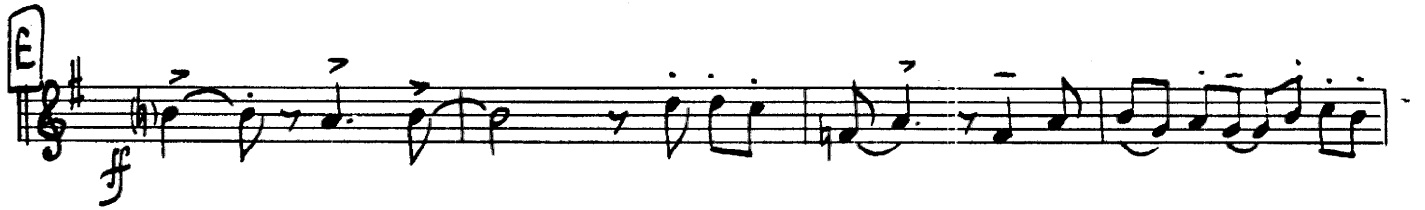
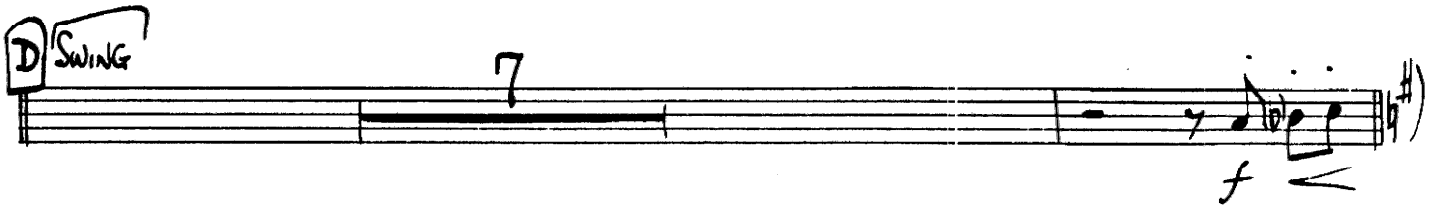
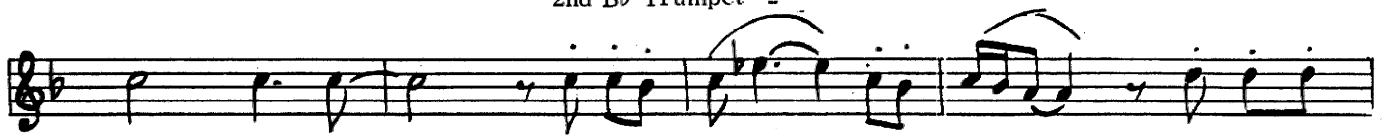
Arranged by JOHNNY WARRINGTON

*BRIGHT FOUR*

The musical score is written for a 2nd B $\flat$  Trumpet in 4/4 time. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The first staff contains a measure with a forte (*ff*) dynamic, a sharp sign indicating a key change to D major, and a long note with a slur. The second staff contains a measure with a forte (*f*) dynamic and a slur. The third staff contains a measure with a forte (*f*) dynamic and a slur. The fourth staff contains a measure with a forte (*f*) dynamic and a slur. The fifth staff contains a measure with a forte (*f*) dynamic and a slur. The sixth staff contains a measure with a forte (*f*) dynamic and a slur. The seventh staff contains a measure with a forte (*f*) dynamic and a slur. The eighth staff contains a measure with a forte (*f*) dynamic and a slur. The ninth staff contains a measure with a forte (*f*) dynamic and a slur. The tenth staff contains a measure with a forte (*f*) dynamic and a slur. The eleventh staff contains a measure with a forte (*f*) dynamic and a slur. The twelfth staff contains a measure with a forte (*f*) dynamic and a slur. The thirteenth staff contains a measure with a forte (*f*) dynamic and a slur. The fourteenth staff contains a measure with a forte (*f*) dynamic and a slur. The fifteenth staff contains a measure with a forte (*f*) dynamic and a slur. The sixteenth staff contains a measure with a forte (*f*) dynamic and a slur. The seventeenth staff contains a measure with a forte (*f*) dynamic and a slur. The eighteenth staff contains a measure with a forte (*f*) dynamic and a slur. The nineteenth staff contains a measure with a forte (*f*) dynamic and a slur. The twentieth staff contains a measure with a forte (*f*) dynamic and a slur. The twenty-first staff contains a measure with a forte (*f*) dynamic and a slur. The twenty-second staff contains a measure with a forte (*f*) dynamic and a slur. The twenty-third staff contains a measure with a forte (*f*) dynamic and a slur. The twenty-fourth staff contains a measure with a forte (*f*) dynamic and a slur. The twenty-fifth staff contains a measure with a forte (*f*) dynamic and a slur. The twenty-sixth staff contains a measure with a forte (*f*) dynamic and a slur. The twenty-seventh staff contains a measure with a forte (*f*) dynamic and a slur. The twenty-eighth staff contains a measure with a forte (*f*) dynamic and a slur. The twenty-ninth staff contains a measure with a forte (*f*) dynamic and a slur. The thirtieth staff contains a measure with a forte (*f*) dynamic and a slur. The thirty-first staff contains a measure with a forte (*f*) dynamic and a slur. The thirty-second staff contains a measure with a forte (*f*) dynamic and a slur. The thirty-third staff contains a measure with a forte (*f*) dynamic and a slur. The thirty-fourth staff contains a measure with a forte (*f*) dynamic and a slur. The thirty-fifth staff contains a measure with a forte (*f*) dynamic and a slur. The thirty-sixth staff contains a measure with a forte (*f*) dynamic and a slur. The thirty-seventh staff contains a measure with a forte (*f*) dynamic and a slur. The thirty-eighth staff contains a measure with a forte (*f*) dynamic and a slur. The thirty-ninth staff contains a measure with a forte (*f*) dynamic and a slur. The fortieth staff contains a measure with a forte (*f*) dynamic and a slur. The forty-first staff contains a measure with a forte (*f*) dynamic and a slur. The forty-second staff contains a measure with a forte (*f*) dynamic and a slur. The forty-third staff contains a measure with a forte (*f*) dynamic and a slur. The forty-fourth staff contains a measure with a forte (*f*) dynamic and a slur. The forty-fifth staff contains a measure with a forte (*f*) dynamic and a slur. The forty-sixth staff contains a measure with a forte (*f*) dynamic and a slur. The forty-seventh staff contains a measure with a forte (*f*) dynamic and a slur. The forty-eighth staff contains a measure with a forte (*f*) dynamic and a slur. The forty-ninth staff contains a measure with a forte (*f*) dynamic and a slur. The fiftieth staff contains a measure with a forte (*f*) dynamic and a slur. The fifty-first staff contains a measure with a forte (*f*) dynamic and a slur. The fifty-second staff contains a measure with a forte (*f*) dynamic and a slur. The fifty-third staff contains a measure with a forte (*f*) dynamic and a slur. The fifty-fourth staff contains a measure with a forte (*f*) dynamic and a slur. The fifty-fifth staff contains a measure with a forte (*f*) dynamic and a slur. The fifty-sixth staff contains a measure with a forte (*f*) dynamic and a slur. The fifty-seventh staff contains a measure with a forte (*f*) dynamic and a slur. The fifty-eighth staff contains a measure with a forte (*f*) dynamic and a slur. The fifty-ninth staff contains a measure with a forte (*f*) dynamic and a slur. The sixtieth staff contains a measure with a forte (*f*) dynamic and a slur. The sixty-first staff contains a measure with a forte (*f*) dynamic and a slur. The sixty-second staff contains a measure with a forte (*f*) dynamic and a slur. The sixty-third staff contains a measure with a forte (*f*) dynamic and a slur. The sixty-fourth staff contains a measure with a forte (*f*) dynamic and a slur. The sixty-fifth staff contains a measure with a forte (*f*) dynamic and a slur. The sixty-sixth staff contains a measure with a forte (*f*) dynamic and a slur. The sixty-seventh staff contains a measure with a forte (*f*) dynamic and a slur. The sixty-eighth staff contains a measure with a forte (*f*) dynamic and a slur. The sixty-ninth staff contains a measure with a forte (*f*) dynamic and a slur. The seventieth staff contains a measure with a forte (*f*) dynamic and a slur. The seventy-first staff contains a measure with a forte (*f*) dynamic and a slur. The seventy-second staff contains a measure with a forte (*f*) dynamic and a slur. The seventy-third staff contains a measure with a forte (*f*) dynamic and a slur. The seventy-fourth staff contains a measure with a forte (*f*) dynamic and a slur. The seventy-fifth staff contains a measure with a forte (*f*) dynamic and a slur. The seventy-sixth staff contains a measure with a forte (*f*) dynamic and a slur. The seventy-seventh staff contains a measure with a forte (*f*) dynamic and a slur. The seventy-eighth staff contains a measure with a forte (*f*) dynamic and a slur. The seventy-ninth staff contains a measure with a forte (*f*) dynamic and a slur. The eightieth staff contains a measure with a forte (*f*) dynamic and a slur. The eighty-first staff contains a measure with a forte (*f*) dynamic and a slur. The eighty-second staff contains a measure with a forte (*f*) dynamic and a slur. The eighty-third staff contains a measure with a forte (*f*) dynamic and a slur. The eighty-fourth staff contains a measure with a forte (*f*) dynamic and a slur. The eighty-fifth staff contains a measure with a forte (*f*) dynamic and a slur. The eighty-sixth staff contains a measure with a forte (*f*) dynamic and a slur. The eighty-seventh staff contains a measure with a forte (*f*) dynamic and a slur. The eighty-eighth staff contains a measure with a forte (*f*) dynamic and a slur. The eighty-ninth staff contains a measure with a forte (*f*) dynamic and a slur. The ninetieth staff contains a measure with a forte (*f*) dynamic and a slur. The ninety-first staff contains a measure with a forte (*f*) dynamic and a slur. The ninety-second staff contains a measure with a forte (*f*) dynamic and a slur. The ninety-third staff contains a measure with a forte (*f*) dynamic and a slur. The ninety-fourth staff contains a measure with a forte (*f*) dynamic and a slur. The ninety-fifth staff contains a measure with a forte (*f*) dynamic and a slur. The ninety-sixth staff contains a measure with a forte (*f*) dynamic and a slur. The ninety-seventh staff contains a measure with a forte (*f*) dynamic and a slur. The ninety-eighth staff contains a measure with a forte (*f*) dynamic and a slur. The ninety-ninth staff contains a measure with a forte (*f*) dynamic and a slur. The hundredth staff contains a measure with a forte (*f*) dynamic and a slur.

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2nd Bb Trumpet -2-



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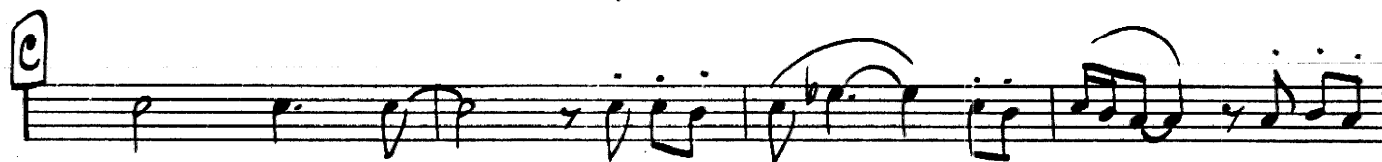
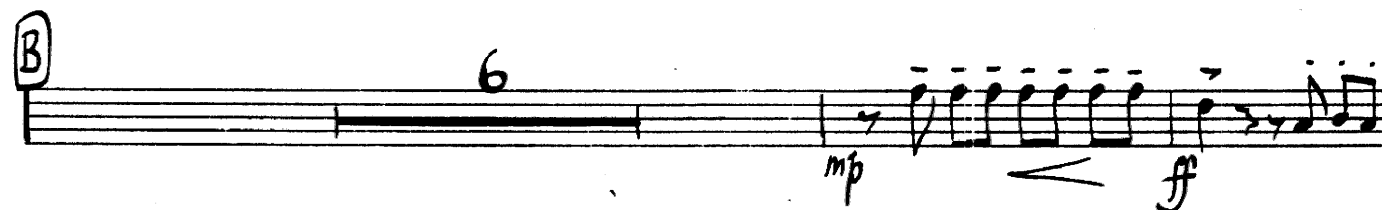
# A HARD DAY'S NIGHT

3rd B $\flat$  Trumpet

By JOHN LENNON  
and PAUL McCARTNEY

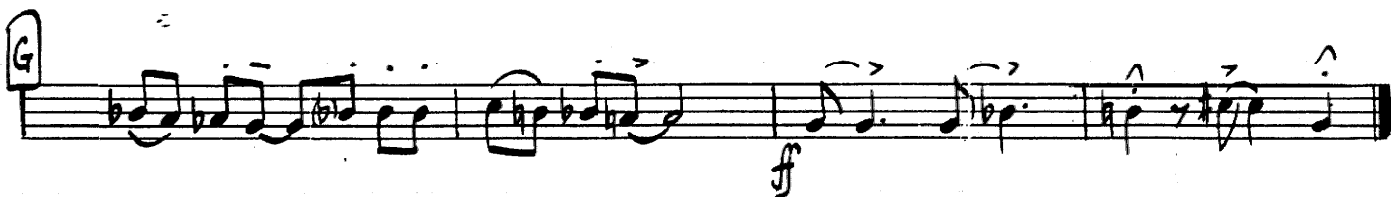
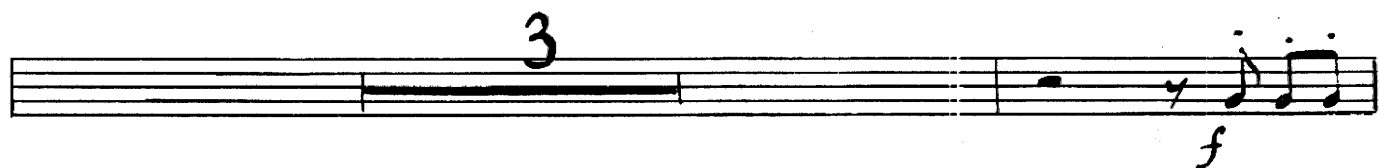
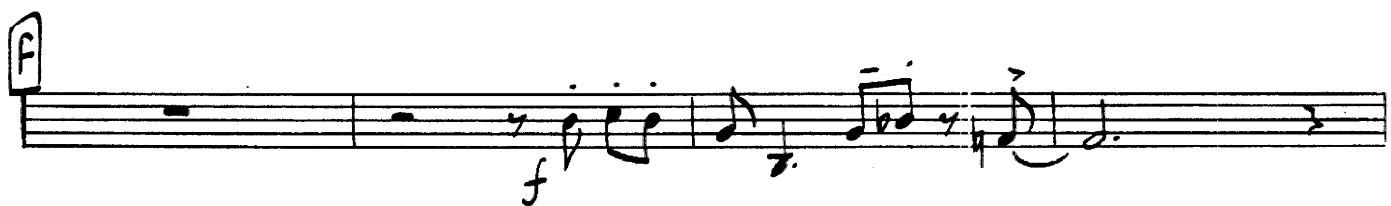
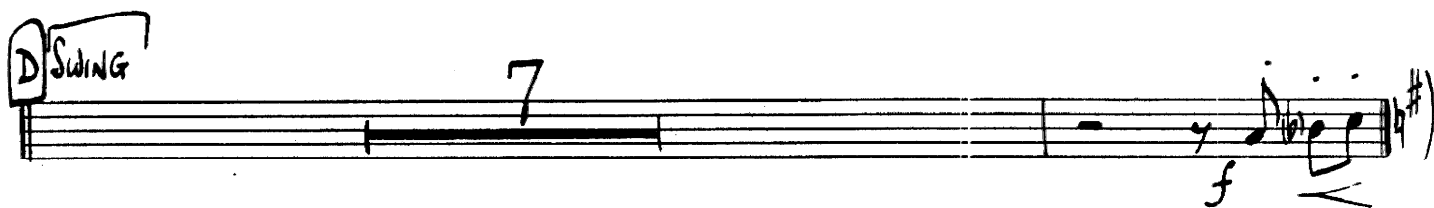
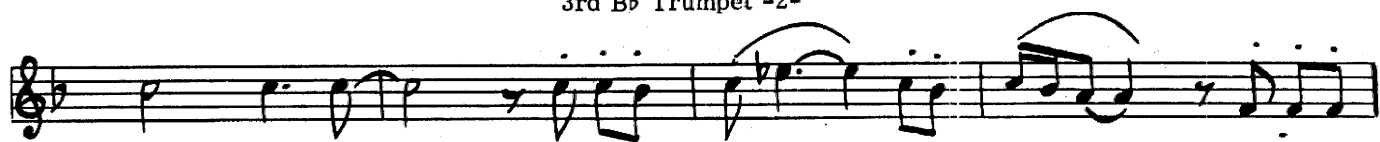
Arranged by JOHNNY WARRINGTON

BRIGHT FOUR



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3rd Bb Trumpet -2-





## A HARD DAY'S NIGHT

By JOHN LENNON  
and PAUL McCARTNEY  
*Arranged by JOHNNY WARRINGTON*

**BRIGHT FOUR**

Handwritten musical score for 'BRIGHT FOUR' in 4/4 time, featuring five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a half note B-flat (marked *ff*), a half note D, and a quarter note F (marked *f*). A slur connects the B-flat and D notes. The second staff is marked with a circled 'A' and contains eighth and sixteenth notes, with a slur over the final two measures. The third staff continues the melodic line with eighth and sixteenth notes and slurs. The fourth staff contains rests followed by eighth and sixteenth notes. The fifth staff is marked with a circled 'B' and contains a whole rest (marked '6'), followed by eighth and sixteenth notes (marked *mp*, *f*, and *f*). The sixth staff is marked with a circled 'C' and contains eighth and sixteenth notes with slurs.

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## 4th Bb Trumpet -2-

Handwritten musical notation for a drum solo. It begins with a 'D' in a box and the word 'SWING'. The notation shows a 7-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all marked with a forte 'f' dynamic.

Handwritten musical notation for the first staff of the song. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a whole note E (labeled with a boxed 'E' above the staff), followed by a half note D# (labeled 'f' below), and then a series of eighth and sixteenth notes. The staff ends with a double bar line.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a whole note on F4, followed by a half note on G4, and then a quarter note on A4. The next measure contains a quarter note on B-flat4, a quarter note on A4, and a quarter note on G4. The final measure of the staff shows a quarter note on F4, a quarter note on E4, and a quarter note on D4. The notation is written in ink on a five-line staff.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several slurs and accents (accents) over the notes. The staff ends with a double bar line.

From The Motion Picture "A HARD DAY'S NIGHT"

# A HARD DAY'S NIGHT

1st Trombone

By JOHN LENNON  
and PAUL McCARTNEY

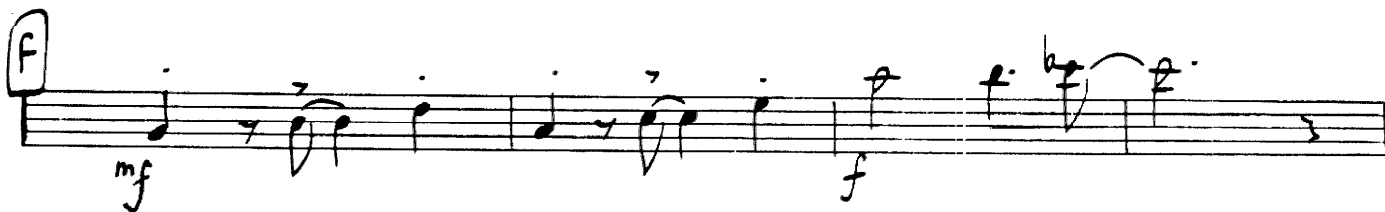
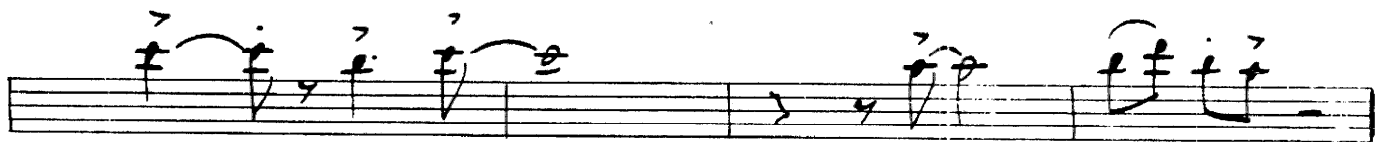
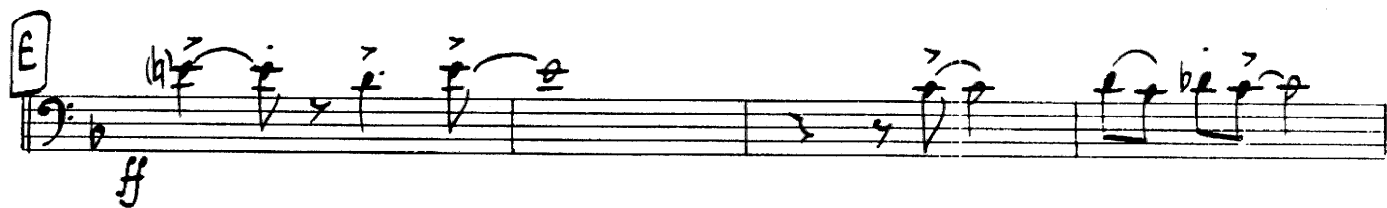
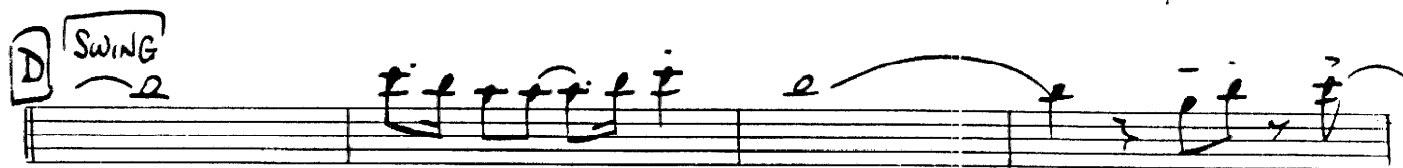
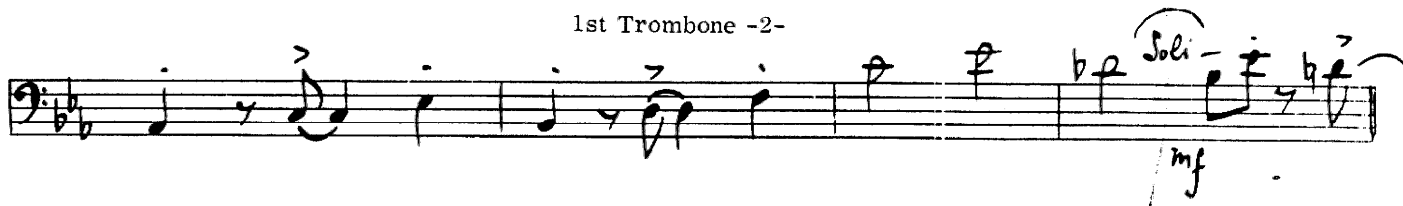
Arranged by JOHNNY WARRINGTON

*BRIGHT FOUR*

The musical score is written for the 1st Trombone part. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The first measure is marked with a forte (f) dynamic and a handwritten 'BRIGHT FOUR' with an accent (^) over the word 'FOUR'. The score is divided into three main sections: Section A (measures 1-8), Section B (measures 9-16), and Section C (measures 17-24). Section A starts with a forte (f) dynamic and includes a first ending bracket. Section B begins with a mezzo-forte (mf) dynamic and features a series of eighth-note patterns. Section C starts with a forte (f) dynamic and continues with similar eighth-note patterns. The score concludes with a final measure marked with a forte (f) dynamic.

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1st Trombone -2-



# A HARD DAY'S NIGHT

By JOHN LENNON  
and PAUL McCARTNEY

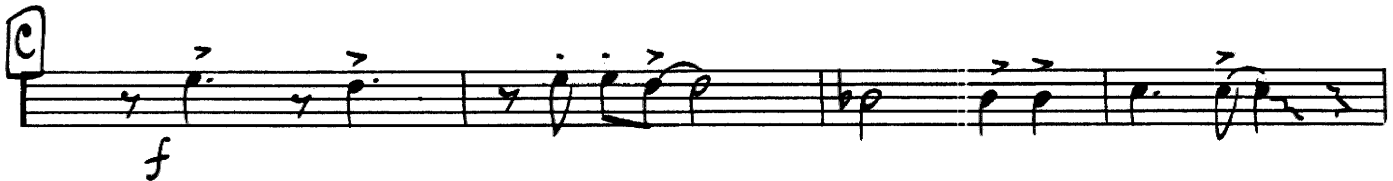
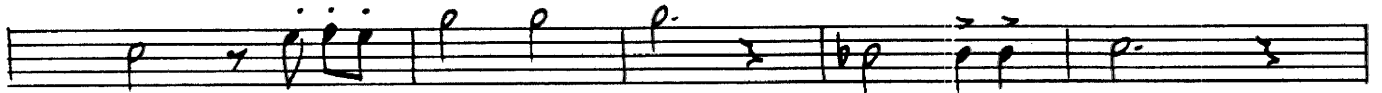
BRIGHT FOUR

and PAUL McCARTNEY  
Arranged by JOHNNY WARRINGTON

ff

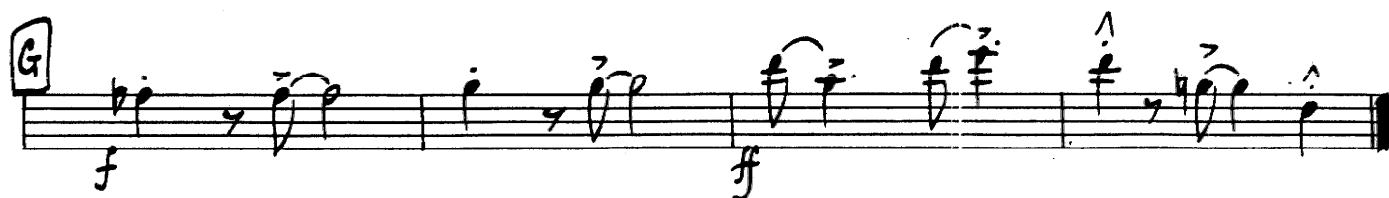
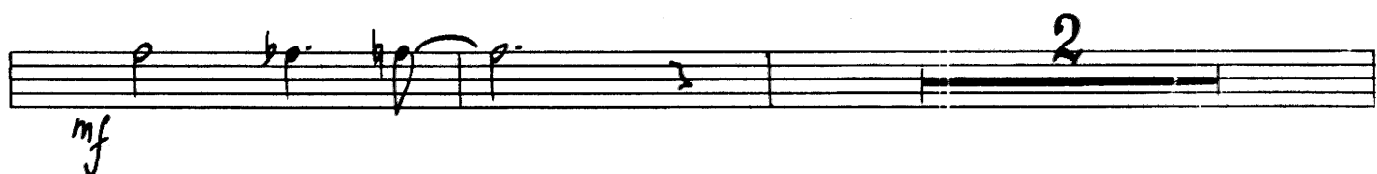
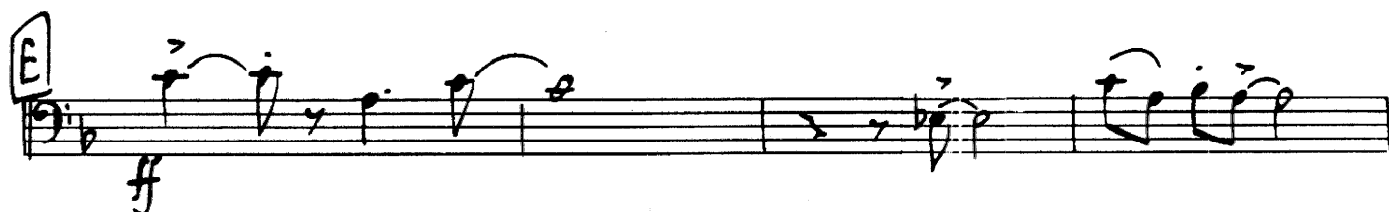
f

A



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2nd Trombone -2-



From The Motion Picture "A HARD DAY'S NIGHT"

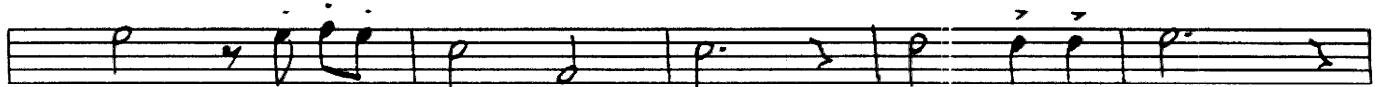
# A HARD DAY'S NIGHT

3rd Trombone

By JOHN LENNON  
and PAUL McCARTNEY

Arranged by JOHNNY WARRINGTON

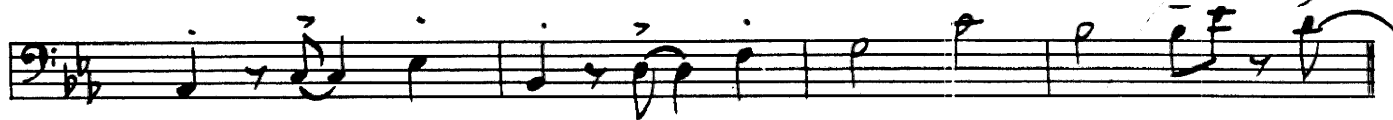
*BRIGHT FOUR*



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3rd Trombone -2-

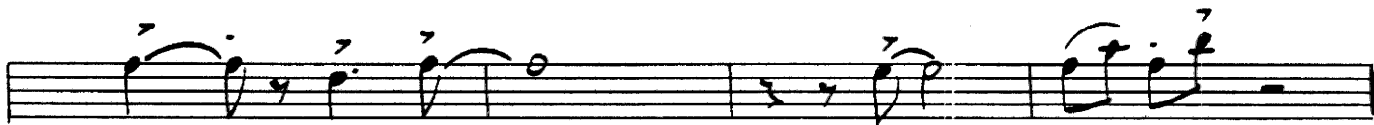
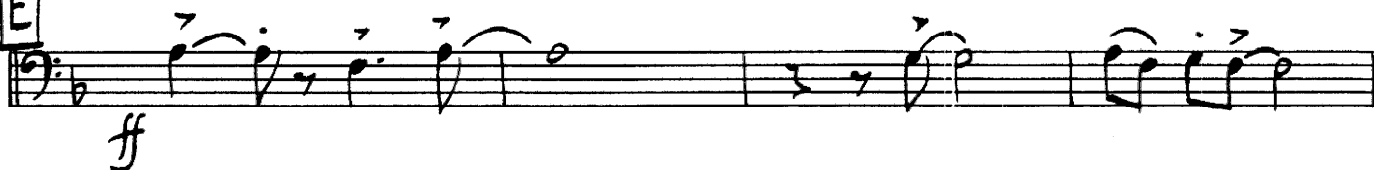
Soli .



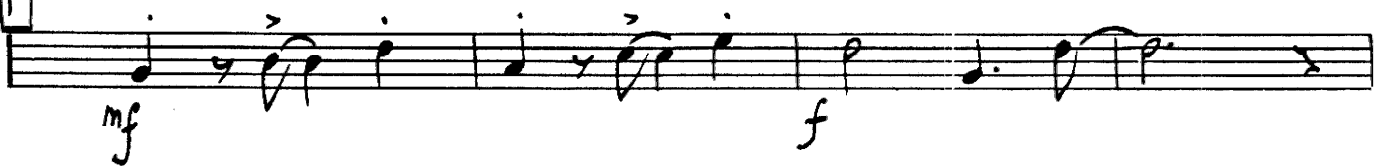
**D** Swing



**E**



**F**



**G**





From The Motion Picture "A HARD DAY'S NIGHT"

4th Trombone

# A HARD DAY'S NIGHT

By JOHN LENNON  
and PAUL McCARTNEY

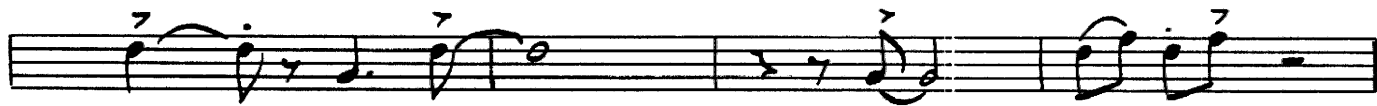
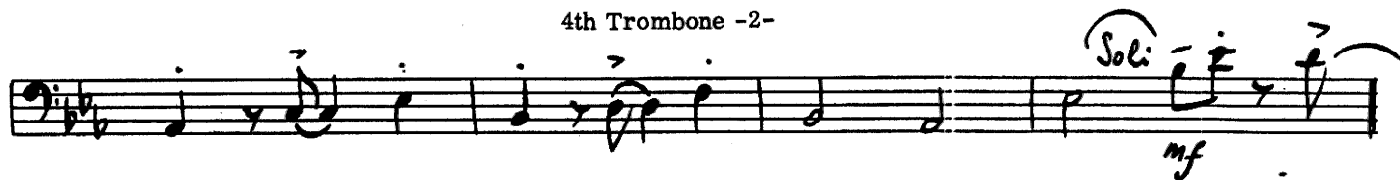
Arranged by JOHNNY WARRINGTON

BRIGHT FOUR



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4th Trombone -2-



From The Motion Picture "A HARD DAY'S NIGHT"

# A HARD DAY'S NIGHT

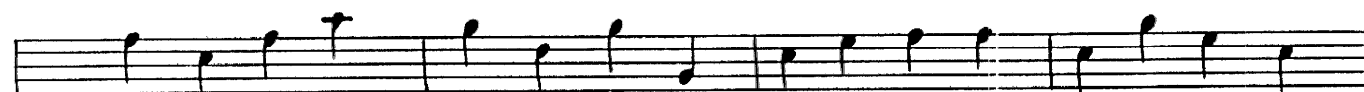
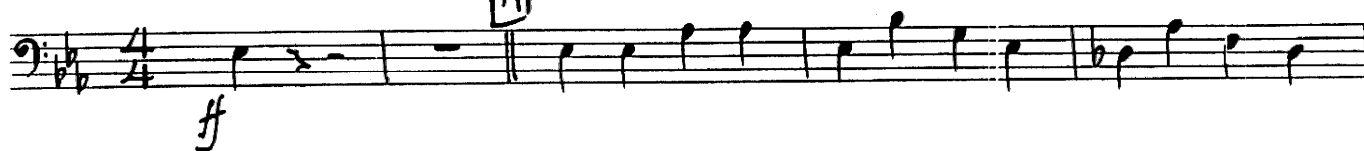
String Bass

By JOHN LENNON  
and PAUL McCARTNEY

Arranged by JOHNNY WARRINGTON

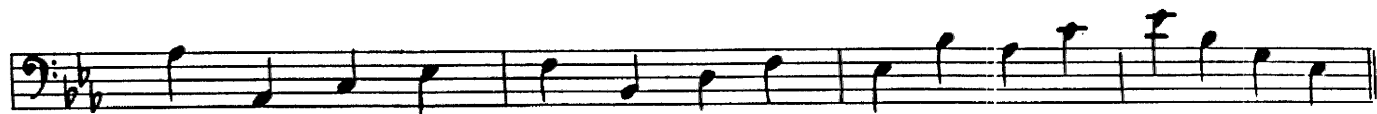
BRIGHT FOUR

A



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String Bass -2-



From The Motion Picture "A HARD DAY'S NIGHT"

# A HARD DAY'S NIGHT

Guitar

By JOHN LENNON  
and PAUL McCARTNEY

Arranged by JOHNNY WARRINGTON

**BRIGHT FOUR**

2

**A**  $E^b$   $A^b$   $E^b$   $D^b$

$f$

$E^b$   $E^b$   $A^b$   $E^b$   $D^b$   $E^b$

$A^b$   $B^b$   $E^b$   $A^b7$   $E^b$

*Simile*

**B**  $G^m$   $C^m$   $G^m$

$mf$

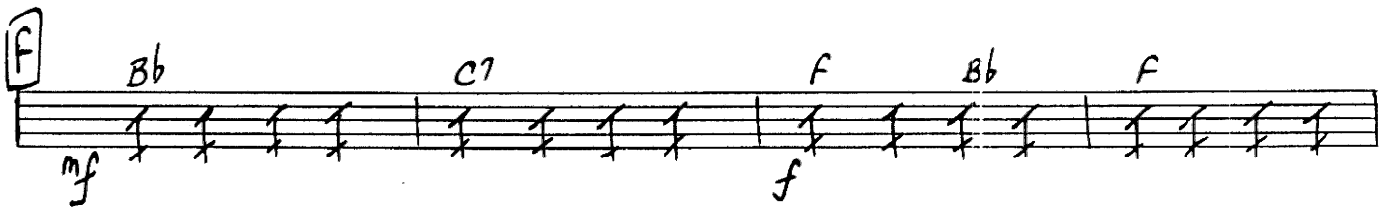
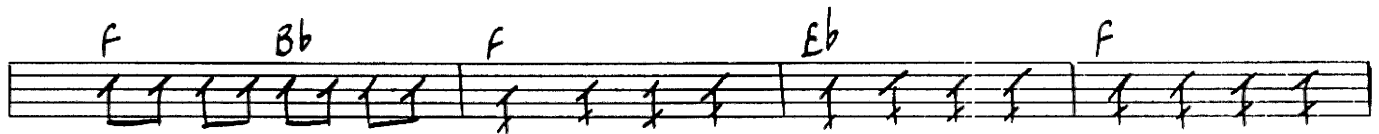
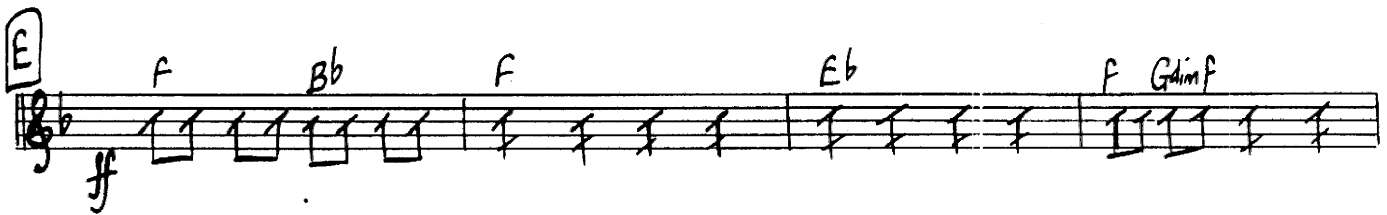
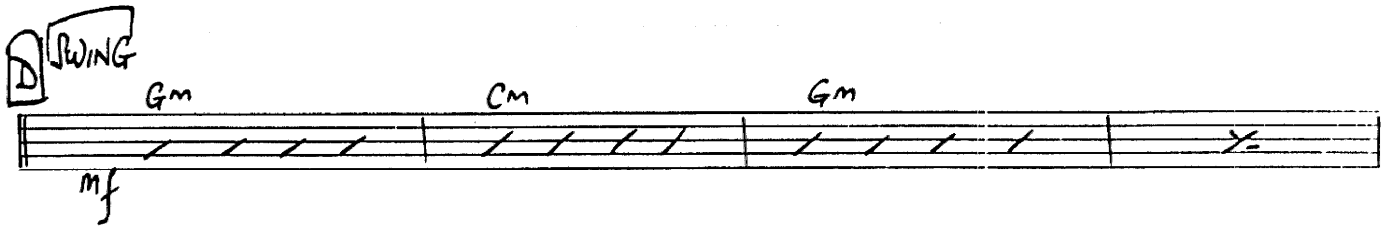
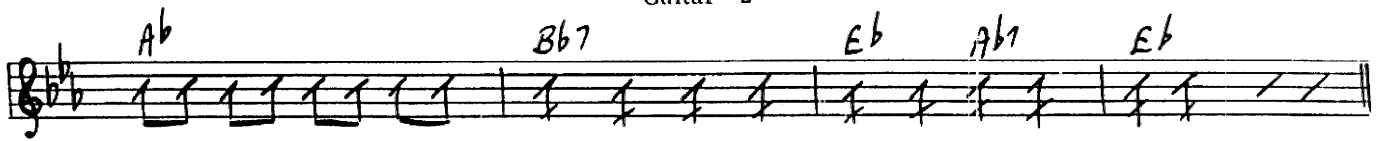
$E^b$   $C^m$   $F^m7$   $B^b7$

**C**  $E^b$   $A^b$   $E^b$   $A^b$   $E^b$   $D^b$   $E^b$

$f$  *Sim.*

$E^b$   $A^b$   $E^b$   $D^b$   $E^b$

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From The Motion Picture "A HARD DAY'S NIGHT"

# A HARD DAY'S NIGHT

By JOHN LENNON  
and PAUL. McARTNEY

Arranged by JOHNNY WARRINGTON

## Drums

*BRIGHT FOUR* Cym. (heavy even 8ths)

**A**

**B**

**C**

*SWING*

**D**

*SWING* (even 8ths)

**E**

**F**

**G**

*Snare*

A drum score for the song 'A Hard Day's Night'. The score is written on ten staves, each representing a different section of the song. The sections are labeled A through G. The notation includes various drum symbols: 'x' for cymbals, 'f' for snare, and 'm' for bass drum. The score is written in 4/4 time. The first staff is labeled 'BRIGHT FOUR' and 'Cym. (heavy even 8ths)'. The second staff is labeled 'A'. The third staff is labeled 'B'. The fourth staff is labeled 'C'. The fifth staff is labeled 'D' and 'SWING'. The sixth staff is labeled 'E'. The seventh staff is labeled 'F'. The eighth staff is labeled 'G'. The ninth staff is labeled 'Snare'. The score includes various musical notations such as beams, flags, and dynamic markings like 'ff', 'f', 'mf', and 'mp'. The score is arranged by Johnny Warrington.

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From The Motion Picture "A HARD DAY'S NIGHT"

# A HARD DAY'S NIGHT

Piano

By JOHN LENNON  
and PAUL McCARTNEY

Arranged by JOHNNY WARRINGTON

The piano score is written for a grand piano in 4/4 time, with a key signature of two flats (B-flat and E-flat). The score is divided into five systems of staves. The first system begins with a tempo marking of 'BRIGHT FOUR' and a dynamic marking of 'ff' (fortissimo). A first ending bracket labeled 'A' spans the first two measures of the first system. The second system continues the piece. The third system features a key change to one flat (F major) in the final measure. The fourth system begins with a second ending bracket labeled 'B' and a dynamic marking of 'mf' (mezzo-forte). The fifth system concludes the piece. The notation includes various chords, arpeggios, and melodic lines for both the right and left hands.

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**C**

Section C, measures 1-4. Treble and bass staves. Treble staff has a forte (f) dynamic marking. Measures 1-2 show chords and eighth notes. Measures 3-4 show chords with diagonal lines indicating sustained notes.

Section C, measures 5-8. Treble and bass staves. Measures 5-6 show chords and eighth notes. Measures 7-8 show chords with diagonal lines indicating sustained notes.

Section C, measures 9-12. Treble and bass staves. Measures 9-10 show chords with diagonal lines indicating sustained notes. Measures 11-12 show eighth notes in the bass staff.

**D SWING**

Section D, measures 1-4. Treble and bass staves. Treble staff has a 'SWING' tempo marking. Measures 1-2 show chords with handwritten numbers 1, 2, 3, 4. Measures 3-4 show eighth notes in the bass staff.

Section D, measures 5-8. Treble and bass staves. Treble staff has handwritten numbers 1, 2, 3, 4. Measures 5-6 show chords with diagonal lines indicating sustained notes. Measures 7-8 show eighth notes in the bass staff.

**E**

First system of music, measures 1-4. The key signature is E major (one sharp). The music is written for piano. The right hand features chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present in the first measure.

Second system of music, measures 5-8. The musical texture continues with similar chordal and arpeggiated patterns in the right hand and eighth-note accompaniment in the left hand.

**F**

Third system of music, measures 9-12. The key signature changes to F major (no sharps or flats). The right hand has rests in measures 9 and 10, followed by chords in measures 11 and 12. The left hand continues with eighth-note accompaniment. Dynamics include *mf* (measures 9-10) and *f* (measures 11-12).

Fourth system of music, measures 13-16. The right hand has rests in measures 13 and 14, followed by chords in measures 15 and 16. The left hand continues with eighth-note accompaniment. Dynamics include *mf* (measures 13-14) and *mp* (measures 15-16).

**G**

Fifth system of music, measures 17-20. The key signature changes to G major (two sharps). The right hand features chords and arpeggiated figures, while the left hand plays eighth-note accompaniment. Accents (^) are placed over the final notes of measures 19 and 20. Dynamics include *f* (measures 17-18) and *ff* (measures 19-20).

From The Motion Picture "A HARD DAY'S NIGHT"

# A HARD DAY'S NIGHT

Conductor's Guide

By JOHN LENNON  
and PAUL McCARTNEY  
Arranged by JOHNNY WARRINGTON

**BRIGHT FOUR** ( $\text{♩} = 138$ )

**A**

**TRPTS. UNIS.**

**BRASS**

**SAXES**

**DRS.**  $\text{g}$  **ff** **Cym** **Drums heavy 8 in bar**

**SAXES-TRBS**

**TRPTS. UNIS.**

**TRPTS 1,2,3**

**BRASS**

**SAXES-UNIS.** **mf**

**B**

**TRBS** **mf** **ff** **mf**

**TRBS** **mf**

**mf**

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Handwritten musical score for the first system. The top staff is labeled **(TRBS)** and the bottom staff is labeled **(SAXES)**. Above the top staff, there are markings for **BRASS**, **TRPTS. UNIS**, and a circled **C**. The music includes dynamic markings **mp**, **ff**, and **f**, along with a crescendo hairpin. The key signature has two flats and the time signature is 4/4.

Handwritten musical score for the second system, consisting of two staves. The music continues with various melodic and harmonic lines in 4/4 time.

Handwritten musical score for the third system, consisting of two staves. Above the top staff, there are markings for **TRBS** and **SAXES**. Above the bottom staff, there are markings for **TRBS** and **TRBS. UNIS**. The music includes dynamic markings **mf** and **f**. The key signature has two flats and the time signature is 4/4.

Handwritten musical score for the fourth system, consisting of two staves. A circled **D** is at the beginning. The word **SWING** is written below the first staff. The music continues with various melodic and harmonic lines in 4/4 time.

Handwritten musical score for the fifth system, consisting of two staves. Above the top staff, there is a marking for **TRPTS**. Above the bottom staff, there is a marking for **TRBS** with a dynamic marking **f**. The music includes various melodic and harmonic lines in 4/4 time.

**E**

TRPTS

**ff** HEAVY 8 IN BAR

SAXES-TRBS

SAXES

**mf**

**F**

TRBS

TRPTS

**f**

SAXES

**mf**

TRBS

TENS-BARI SAXES

**mp**

TRPTS

**f**

**G**

SAXES-TRBS

BRASS

**ff**

SAXES